

## OCTET.

## VIOLONCELLO II.

Allegro molto e con fuoco.

Niels W. Gade. Op.17.

1 *f* *ffz* *pizz.*

1 *arco* *cresc.* *f*

*mf* *tr* **A** *fz* **2**

*tr* *ff*

1 *pizz.* **3** *arco* **B** *p* *dim.*

*pizz.* 1 2 3 4 5 6 7 8 9 10 11 12 *arco* *fz*

*pizz.* 1 2 3 4 5 6 **6** *arco* *f*

*mf* *fz* *p*

1 *pizz.* *arco* **C** 1 *pizz.* *arco* *mf*

*dim.* *f* *dim.*

*dim.* *p* *p*

*dim.* **D** 6 1 2 3 *p*

4 5 *f* *ff*

1 1 2 1. 2. 5

8 **E** 7 1

*ffz* *dim.* *f* *pp*

1

*ffz* *pp* *ff*

1 1

*ff* *ff*

**F** 4

*ffz* *ffz* *dim.* *p*

pizz. 6 arco 1 2 3 4

*pp* *pp* *cresc.*

10

*mf* *dim.* *p* *dim.* *pp*

*p* *f* *ff*

1

**G** 1 pizz.

3 arco pizz. 1 2 3 4 5 6 7

*p*

8 9 10 11 12

*fz* *mf* *fz* *p*

2 1 pizz. arco 1

*f* *dim.* *f* *dim.*

pizz. arco

*mf* *dim.* *p* *p*

*f* *dim.* *mf*

*ff* *ff*

*dim.* *mf* *dim.*

*p* *f* *dim.* *mf* *dim.* *p*

*dim.* *pp* *ff*

*4* *2*

*ffz* *ffz*

1

4

7

1

2

1

2

## VIOLONCELLO II.

Andantino quasi Allegretto.

6 1 pizz. 1 arco

*pp* *cresc.* *fz* *p* *p*

**A** 5 *pp*

*pp* *pp* *pizz.* *dim.* *mf* *arco*

*f* *p* *pizz.* *arco* *mf*

*f* *fz* *dim.*

**B** *pizz.* *arco* 6 *p*

*pp* *p* *cresc.* *fz*

3 **C** *mf* *f* *f*

1 1 *pizz.* *dim.*

1 *arco* *p* *pp*

*cresc.* *f* *fz* *pizz.* *arco* *D* *mf* *f* *fz* *dim.* *mf* *dim.* *p* *dim.* *pp* *pizz.* *2* *arco* *pizz.* *4* *pizz.* *arco* *pp*

SCHERZO.  
Allegro moderato e tranquillo.

*1* *p* *pizz.* *arco* *1* *pp* *tr* *A* *2* *pizz.* *2* *1* *f* *1* *arco* *p* *mf* *3* *p* *4* *mf* *f* *4* *f* *pizz.* *4* *pizz.* *1* *arco* *f* *p* *B*

VOLONCELLO II.

This page of musical notation is for a cello, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into sections labeled C, D, and E. The music is written in bass clef and includes a key signature of one flat (B-flat). The notation is complex, with many slurs, ties, and dynamic markings.

**Section C:** This section begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. It includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The music is marked with *arco* (arco) and *pizz.* (pizzicato) markings. It features a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The section ends with a *pizz.* (pizzicato) marking and a *1* (first ending) marking.

**Section D:** This section begins with a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. It includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The music is marked with *arco* (arco) and *pizz.* (pizzicato) markings. It features a *f* (forte) dynamic and a *1* (first ending) marking.

**Section E:** This section begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. It includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The music is marked with *arco* (arco) and *pizz.* (pizzicato) markings. It features a *f* (forte) dynamic and a *1* (first ending) marking.



FINALE.  
Allegro vivace.

1

*f*

**A**

*ff*

*p* *fz* *p*

2 1 7

*mf* *p* *pp* *cresc.*

**B**

9

*f* *p*

*dim.* *pp* *p*

1 1

*f* *mf* *f* *mf*

1. 2.

*dim.* *p* *dim. pp* *dim. pp* *p* *mf*

**C**

*f* *ff* *mf*

pizz. 1 1 1 arco 1 pizz.

*dim.* *mf* *fz* *p*

**D**

arco

*f* *dim. mf* *dim. p* *pp* *p* *pp*

*cresc.* *mf* *cresc.* *ff*

*dim.* *f* *dim.*

12 E

*mf* *mf* *p* *mf* *f*

*p*

*dim.* *p* *dim.* *pp*

*cresc.* *f* *mf* *f*

*mf* *p* *mf* *f*

*cresc.* *f* *ff*

*mf* *dim.* *p* *pp*

1 2 3 4 5 G 6 pizz.

*fz* *dim.* *p*

arco.

*ff con fuoco*

*fz* *Fine.*